CHAPTER V

CONCLUSION AND SUGGESTION

1.1. Conclusion

In this last chapter, I draw a conclusion of what I can conclude from this research. First, I describe the kinds of flouting maxims used by the speakers in the movie entitled ‘22 Jump Street’ in applying particularized conversational implicatures. Next, I analyze the reasons why the characters in the movie using flouting maxims in applying particularized conversational implicatures in their conversation. Third, I show the hearers responses about the hidden or implied meaning employed by the speakers.

1. The kinds of flouting maxim used by the speakers in the movie entitled ‘22 Jump Street’ in applying particularized conversational implicatures.

The characters in the movie entitled ‘22 Jump Street’ use all variations or four kinds of flouting maxims in applying their hidden meaning through particularized conversational implicatures. Four kinds of flouting maxims are flouting maxim of quantity, flouting maxim of quality, flouting maxim of relevance, and flouting maxim of manner.

In the orientation, with the kinds of context except distant with equal power (+D-P), flouting maxims used are flouting maxim of quality, flouting maxim of relevance, and flouting maxim of manner. In the complication, with the kinds of context except distant with equal power (+D-P), flouting maxims used in
applying particularized conversational implicatures are flouting maxim of quantity, flouting maxim of quality, and flouting maxim of relevance. Meanwhile, In the resolution, with two kinds of context that are close with unequal power (-D+P) and close with equal power (-D-P), flouting maxims used are flouting maxim of quantity and flouting maxim of quality. It means the kinds of flouting maxims occur in each part of the movie is different. In addition, flouting maxims in particularized conversational implicatures usually tend to occurs in the complication part of the movie.

In addition, the characters in the movie tend to use flouting maxim of relevance in delivering their intention since the characters in the movie choose to give irrelevant responses or answers to the questions or utterances delivered by their interlocutors. Moreover, flouting maxim of relevance is highly used by the characters with kinds of context except distant with equal power (+D-P). It means that the relationship between the characters also influence the way the characters deliver their intention. In this movie, the closeness of the relationship between the speakers and the hearers that is close with equal power makes the speakers can apply flouting maxims comfortably and freely. Therefore, this research supports many Linguists who state that the most common form of implicatures is flouting maxim of relevance.

2. The reasons why the characters in the movie entitled ‘22 Jump Street’ use flouting maxims in applying particularized conversational implicatures in their conversation.
With kinds of context except distant with equal power (+D-P), there are six reasons why the characters in the movie flout all kinds of flouting maxim. The six reasons behind the occurrence of flouting maxims in the implicatures used by characters in the movie are to refuse something, express feeling, hide feeling, tell something, convince something, and clarify something. In addition, the characters in the movie tend to use flouting maxims because they want to express their feeling to their opponent speak which influenced by the relationship between the speaker and the hearer, especially between the main characters that are Jenko and Schmidt who have close with equal power. Therefore, the speakers always have a certain reason why they use a certain kind of flouting maxim in delivering their intention or message.

3. The hearers responses about the implied meaning from the speakers.

There are times when the hearers success or can reveal the hidden intention of the speaker’s implicature, but sometimes the hearers fail to get the speaker’s intention. In addition, the characters in the movie usually can reveal their interlocutor’s intention when their interlocutors choose to use some kinds of flouting maxims in applying particularized conversational implicatures. The hearers in the movie usually can reveal or success in revealing the hidden intention of the speakers in all kinds of flouting maxims and in all parts of the movie. The hearers ability in revealing the speakers hidden intention also influenced by the closeness of their relationship, especially close with equal power. Therefore, the hearers’ success of revealing the speakers hidden intention
shows that the conversation between the speakers and the hearers in the movie goes well or run smoothly and does not disturb the smoothness of communication.

1.2. Suggestion

In this part, I give two suggestions. The first is for English Department students and the second is for the other researchers.

1. For English Department Students

There are times when people will choose to say something which is not true, less or more than is required, irrelevant, not in order or not in good manner. There are conditions when people break the maxims of Cooperative Principles or Conversation Principles in conducting their conversation. Therefore, it is highly necessary for students to learn and understand implicature, Cooperative Principles, and flouting maxims as one of non-observance maxims. English Department Students should learn and understand about implicature and other kinds of non-observance maxims to know one of important parts of Pragmatics as their learning subject.

2. For the other researchers

In this research, I found that whether the speakers flout the maxims to deliver their intention or hidden meaning to the hearers, it will not disturb their conversation to run smoothly and give high understanding between the speakers and the hearers. The weakness of this research is that I have not proven that the other kinds of non-observance maxims will neither disturb the smoothness of the conversation. Therefore, a further study on this area is recommended.