THE REPRESENTATION OF THE INFLUENCE OF THE BRITISH IMPERIALISM TOWARDS INDIAN SOCIETY IN RUDYARD KIPLING’S “KIM” (A POSTCOLONIAL STUDIES)

THESIS
Submitted as a Partial Fulfillment of Sarjana Humaniora Degree at English Department of Faculty of Cultural Sciences of Sebelas Maret University

by
Sutirah
C1311005

ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES
SEBELAS MARET UNIVERSITY

2015
THE ANALYSIS OF POSITIVE POLITENESS STRATEGY
USED BY THE CHARACTERS IN THE STORY ENTITLED
"SUMMER TERM AT ST. CLARE'S" WRITTEN BY ENID BLYTON
(A Pragmatics Study)

By:
Galang Pradipta
C0310025

Approved to be examined before the Boards of Examiners
Faculty of Cultural Sciences
Sebelas Maret University

Thesis Consultant

Dra. Diish Kristina, MA., P.hd
NIP. 19590505 198601 2 001

The Head of English Department

Drs. Agus Hari Wibowo, M.A., Ph.D
NIP. 19670830 199302 1 001
THE ANALYSIS OF POSITIVE POLITENESS STRATEGY
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Galang Pradipta
C0310025

Approved to be examined before the Boards of Examiners

Faculty of Cultural Sciences
Sebelas Maret University

On

Chairman                      Prof. Dr. Djatmika, M.A
NIP. 19670726 199302 l 001

Secretary                    Bayu Budiharjo, SS., M.Hum
NIP. 19850101 20130201

First Examiner               Dra. Diah Kristina, MA., P.hd
NIP. 19590505 198601 2 001

Second Examiner              Drs. S. Budi Waskito, M.Pd
NIP. 19521108 198303 1 001

The Dean of Faculty of Cultural Sciences
Sebelas Maret University

NIP. 19600328 198601 1 001
PRONOUNCEMENT

Name : Sutirah
Student Number : C1311005

This research entitled *The Representation of the Influence of the British Imperialism towards Indian Society in Rudyard Kipling’s “Kim” (A Postcolonial Studies)* is truly the researcher’s own work. It is neither plagiarism nor a work written by others. Every statement and term from the references or the other works in this thesis are written in quotations and shown in bibliography. If someday there is a claim that the analysis in this thesis is the same as or relates to analysis of other works, the researcher is ready to take any consequences given to her from the English Department, Faculty of Cultural Sciences, *Sebelas Maret* University.

Surakarta, August 2015

Researcher

Sutirah
MOTTO

All our dreams can come true if we have the courage to pursue them

(Walt Disney)

It is never too late to be what you might have been

(George Eliot)
This Thesis is dedicated to:

My beloved mother and father

My family
ACKNOWLEDGEMENT

First of all, the researcher would like to thank God, Allah SWT for His blessing so the researcher can accomplish this thesis. The researcher realizes that the thesis would not be accomplished without helps and supports of many people. Therefore, the researcher would like to sincerely express her deepest gratitude to the following persons and institution who have helped and supported her in preparing and accomplishing her thesis.

1. Prof. Drs. Riyadi Santosa, M.Ed., Ph.D., as the Dean of Faculty of Cultural Sciences, Sebelas Maret University for approving this thesis.

2. Drs. Agus Hari Wibowo, M.A., Ph.D., the Head of English Department for giving the researcher the permission to write this thesis and for being so kind in taking care of us.

3. The researcher’s deepest gratitude and appreciation goes to the only one the researcher’s thesis supervisor, Mr. Yusuf Kurniawan, S. S., M.A, for being such a great mentor and for the patience in such a long period of thesis consulting. And thank you for all guidance, advices and supports so that the researcher can finish this thesis.

4. Drs. Sugiarto Budi Waskito, M.Pd., the researcher’s Academic Supervisor, for all supports given to her during her study in English Department.

5. All lecturers of the English Department, for sharing their great knowledge and experience during the study.
6. The researcher’s beloved Mom and Dad and also her family, the researcher would like to say so sorry for taking so long time to finish her study. The researcher also thanks for her parents and family for many supports and prayers that they all have given. The researcher realized that she could finish her study because of every prayer they recited.

7. The researcher’s best friends, Yessi Monica Sari and Yuni Nur Rohmawati for always sharing their ideas, time and check of the grammatical structure in the thesis.

8. The researcher’s friends in English Department thanks for your all prayers, time, supports and advices given it to her so that she can finish her thesis.

9. The researcher’s friends in Beje gang thanks for thanks for your all prayers, time and supports to her. The researcher prays may you’ll always be blessed at all times, friends.

At last but not least, the researcher would like to say thanks for all those people whose names have not been mentioned above. Thanks for being so kind and helpful to her. The researcher realized that this thesis is not perfect work but she hopes that it can be useful especially to the other researchers, the readers and the students of English Department.

Surakarta, August 2015

Sutirah
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ABSTRACT


This research studies Rudyard Kipling’s representation about the influence of the British imperialism towards Indian society in his novel *Kim*. The objectives of the research are to describe how Rudyard Kipling represents the influence of the British imperialism towards Indian society in his novel and to discover Rudyard Kipling’s perception about the influence of the British imperialism towards Indian society in his novel. This research uses descriptive qualitative method.

The primary data of the research were taken from the novel. They include words, phrases, sentences, narrations, statements, and dialogues in the novel which are related to the objectives of the research. While the secondary data are words, phrases, statements and sentences taken from books, articles, essays and criticisms about social and cultural condition of society at the time the work was produced and the life of the author that are related to the objectives of the research. The research applies Postcolonialism by Edward Said as approach to answer the objectives of the research. Postcolonialism is a part of cultural studies that concern the relationship between the colonist (Western countries) and the colonized (Non-Western countries).

From the analysis, it is concluded that there are several influences of the British imperialism to many fields of Indian’s life as reflected in Rudyard Kipling’s *Kim* in economic, religious, educational, socio-cultural and political fields. It reveals that Kipling’s way in representing the influence of the British imperialism towards Indian society is unique and complicated because he seems ambivalent when he represents the influence of the British imperialism in several fields in India in his novel. Then, Kipling shows his perception in the novel *Kim* that the British imperialism gives positive influences to Indians because it gives advantages to many fields in India. It is concluded that Kipling is pro toward the British imperialism because Kipling is the member of British society so that he describes India from the colonist’s perspective. Through his novel, Kipling wants to show his perception that the British Empire is good to India because it gives better life to people of India.

Keywords: Imperialism, Indians, Influence of imperialism, Postcolonial, The British Empire.