CHAPTER V

CONCLUSION AND SUGGESTIONS

A. CONCLUSIONS

The objective of this thesis was to investigate the phenomenon of code choice in the movie entitled Eat Pray Love. Based on the discussion analysis in Chapter IV which is conducted to reveal the answer of the problem statement stated in Chapter I, the researcher concludes the result as drawn below.

1. The types of codes used by the characters in the Eat Pray Love movie

The researcher identifies that there are six codes used by the characters in the movie Eat Pray Love used in different domains. They are English, Italian, Sanskrit, Javanese, Indonesian, and Spanish.

2. The way the characters execute codes in the movie

The researcher found four types of code choice employed by the character in the movie, namely variation within language, code switching, code mixing, and borrowing.

The variation within English language is in form of formal and informal English. The code switching occurs between English and Italian, switching between English and Spanish, switching between English and Indonesian, and switching between English and Javanese. Then, code mixing are between English
and Italian; and between English and Sanskrit, while the borrowing terms are taken from Italian, Indonesian, and Sanskrit.

3. The social meaning of choosing code in the movie

The researcher found 13 social meanings as the reason of the movie characters in executing the different codes. Those reasons are showing intimacy, expressing feeling, softening request, teaching language, showing respect, because of lexical need, showing solidarity, referring something, conveying message, changing topic, changing interlocutor, continuing interlocutor code, and excluding people.

There are certain social meanings affecting the characters’ choice of code in *Eat Pray Love* movie. Variation within English language is used by the characters because of four social meanings, namely showing intimacy, expressing feeling, softening request, and showing respect; switching between codes reveals seven social meanings that intend to express feeling, teach language, show solidarity, convey message, change topic, change interlocutor, and continue the interlocutor’s code. Then, the mixing between codes interprets the lexical needs and expressing feeling, while the borrowing term interprets the lexical needs, referring something, and expressing feeling.
B. SUGGESTIONS

According to the result of the previous chapter described before, the researcher would like to draw the suggestions as follows:

1. Students of English Department

   It is suggested that the students of the English Department should understand and study further about the codes used and their usage in society. The study about this is important because code is more complex than language and it plays an important role in the society as the way for communication.

2. Other researchers

   Other researchers can develop other research based on this research by analyzing codes used in certain events from different point of view. The phenomenon of codes used in a certain community based on gender or age might be analyzed to discover another type of findings.