Writing News Scripts and Broadcasting Articles in Radio Republik Indonesia
Surakarta

Internship Report

Submitted to meet a part of the requirements to obtain
an Ahli Madya Degree in English Language

by
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English Diploma Program
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Surakarta
2016
The undersigned below has approved that this internship report is ready for examination. All the content in this report, however, is solely the responsibility of the writer.

Title of Internship Report:
Writing News Scripts and Broadcasting Articles in Radio Republik Indonesia Surakarta

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Surakarta, June 23, 2016
Internship Supervisor

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ACCEPTANCE

The undersigned below hereby state that this internship report has been approved and accepted by the Board of Examiners at English Diploma Program, Faculty of Cultural Sciences, Sebelas Maret University

Title of Internship Report:
Writing News Scripts and Broadcasting Articles in Radio Republik Indonesia Surakarta

Name of Intern:
Muhammad Tsaqif Ridwan – C9313045

Date of Examination:
July 20, 2016

Board of Examiners

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Approved by Dean,
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Prof. Drs. Riyadi Santosa, M.Ed., PhD
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Muhammad Tsaqif Ridwan
ABSTRACT

Muhammad Tsaqif Ridwan, 2016, Translating News Scripts and Broadcasting Articles in Radio Republik Indonesia Surakarta, English Diploma Program, Faculty of Cultural Sciences, Sebelas Maret University.

This report is written based on my internship activities in Radio Republik Indonesia Surakarta (RRI Surakarta) which lasted for a month. The objectives of this report are to elaborate the problems in writing news scripts and recording articles in RRI Surakarta. In order to produce a good news scripts, I had problems in choosing the right tenses used, translating unfamiliar words and writing the news scripts based on the Keep It Short and Simple (KISS) aspect. I had to fully comprehend the scripts and asked the guidance of my instructor in order to solve those problems. In the meantime, choosing the appropriate topic was the only problem in writing articles. Recording the articles was more difficult compared to writing the articles. I had to stay focus and pay attention to my pronunciation and stressing in order to make the articles alive. Together with RRI Surakarta operator, I could edit my recording and delete most of my mistakes in recording the articles.
# TABLE OF CONTENTS

APPROVAL ............................................................................................................................ ii
ACCEPTANCE .......................................................................................................................... iii
ACKNOWLEDGMENT ........................................................................................................... iv
ABSTRACT ............................................................................................................................. v
TABLE OF CONTENTS ......................................................................................................... 6
Chapter 1 Introduction ......................................................................................................... 1
  Background ......................................................................................................................... 1
Chapter 2 Radio Republik Indonesia (RRI) Surakarta ......................................................... 3
  The History of RRI Surakarta ............................................................................................ 3
  The Programs in RRI Surakarta ......................................................................................... 3
  The Organizational Structure of RRI Surakarta ................................................................. 4
Chapter 3 Internship Activities ............................................................................................ 5
  Writing News Scripts for Morning English News Program .............................................. 5
    Standard Operating Procedures of Morning English News ......................................... 6
    News Script ..................................................................................................................... 8
    The Difficulties in Writing a News Script ..................................................................... 9
  Writing Articles for English for You Program ................................................................. 13
    Standard Operating Procedures of English for You Program .................................. 14
    Article ............................................................................................................................. 15
    Problems in Writing and Recording the Articles ......................................................... 16
Chapter 4 Conclusion and Recommendation .................................................................... 18
  Conclusion ......................................................................................................................... 18
  Recommendation ............................................................................................................ 19
References ............................................................................................................................ 21
Appendices .......................................................................................................................... 23